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## **THE INFLUENCE OF TEACHER'S SPEECH AND VOLUNTEERNESS ON CHILD PSYCHOLOGY**

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**Abstract:** In this article , opinions are expressed on the issues of deep impact of pedagogical dialogue on child psychology and the teacher's work on improving the perfection of his speech .

**Key words:** *Pedagogical communication, pedagogical process, pedagogical delicacy , teacher's speech, "discursive" speech, musical perception, teacher's sincerity and kindness.*

Y is highly qualified The issue of personnel training is one of the main tasks facing our independent Republic . Our schools spiritually strong, educated people, full of pride in our independent Motherland should educate. This is one of the complex, wide-ranging problems facing education is one. The decisive person in the public education system is the teacher. If the teacher is a teacher and inquisitive, the student's level of knowledge will also be high. Our teachers today possessing knowledge in accordance with the requirements of the time, having acquired updated educational content need

A teacher should take care of the perfection of his speech, and such a speech will serve as a reliable weapon in his work. Pedagogical features that have a relevant effect on listeners belong to the second group of speech quality. This includes, first of all, the meaningfulness of the speech, as well as its clarity, lightness, making the educational material understandable. Mother tongue and elementary school teachers are passionate enthusiasts, promoters, and defenders of mother tongue. He should teach his students the incomparable wealth of the native language with simplicity, wisdom, enthusiasm, and arouse the feeling of enjoying the words of the native language.





Mastering psychology and pedagogy ensures general professional pedagogical training of the teacher. Psychology helps to learn the nature of mental processes and the characteristics of their occurrence. Knowledge of psychology forms the basis of the composition of the analysis skills of people's behavior, mental state, characteristics of mental processes, personality traits, group and community of children. Pedagogy reveals the unique features of the pedagogical process, helps to master the basics of pedagogical skills. Pedagogical activity requires a special orientation and thinking characteristics of a person that helps to correctly assess the pedagogical situation, develop a plan of action, identify the necessary tools, and, most importantly, to acquire them in practice .

It is especially important to read fiction in order to be able to make one's speech easily and correctly. A speaker or writer tries to convey the idea he is expressing to the listener in a concise, clear, impressive and understandable way. It is often necessary to resort to long, many sentences in order to clearly describe the character of something to the listener or reader . At such times, the writer or speaker can use other means to convey the same idea more clearly and concisely. Such tools are called figurative tools in linguistics and literature.

Education among young people cannot be solved by a music teacher alone, parents are also responsible for improving the art of music. It is their duty to pay attention to what their children are doing outside of school, what music they are listening to, who or what they are imitating.

After the independence of the Republic of Uzbekistan, at the current stage of development, each pedagogical staff should imbibe the above qualities. In the requirements of the state education standard, attention is paid to the spiritual and educational qualities of a person, and to the national-spiritual qualities of lessons. The songs created in the period of independence are important for





educating future artists of music art based on the requirements of educational reforms, improving their knowledge and skills. Especially in extracurricular activities or individual exercises, it is necessary to introduce the talent and creativity of highly skilled composers, study their works and improve their practical application. The speech of some teachers is very impressive . The speech of such students is filled with emotions , they themselves are affected by what they say, and only then they infect the students with a certain mood. In other teachers, the speech is more soft, unaffected, less expressive, with strict consistency, evidential and logical. Such speech is called "discursive", i.e. reflective speech. There is another group of teachers whose speech is emotional and non-discursive, but students absorb their speech well. In such speeches , it is felt that the will of a great person is there, he makes his students confident. Qualities characteristic of pedagogic speech in educational work can be divided into two groups:

1. Qualities and education that ensure the correctness of speech,
2. Qualities that implement it due to the educational tool.

Pedagogical speech quality in the first group includes the lexicon of speech, style phonetics, pronunciation, emphasis on words and sentences, avoiding slang, archaism, vulgarism, not using speech-disrupting and redundant words. In order to explain the educational material in an understandable way, it is very important to have a deep knowledge of that subject. A good knowledge of the material allows the teacher to explain it in a simplified way.

In musicology, it is shown that musical perception is a complex activity aimed at combining musical and life experiences, knowledge, emotional experiences and the value of a work, as well as a person's personal perception of a musical work. It is important to consider the issues of rhythm, timbre, tone, melody, harmony, polyphony, form, genre perception in the musical psyche. The





completeness of musical perception is directly related to the development of musical ability (musical knowledge, skills, skills), as well as the level of living conditions . Music perception (listening to music) is of particular importance in the education of aesthetic feelings based on the perception of beauty. Cultivation of musical taste is the basis of conscious and active aesthetic attitude not only to works of art, but also to various phenomena of reality . Elementary school children cannot fully master music yet, cannot reflect the musical image appearing in the work in their minds. At the same time, they can easily determine the general mood, notice the simplest musical means of expression, tempo , enthusiasm, and register. In order to develop the perception of music in elementary school children as the basis of music education, it is necessary to allow them to experience the variety of emotions often expressed in a choir or an instrument. In the process of listening to the best examples of Uzbek, Russian and foreign music with children, constantly gaining musical experience, analyzing music, and developing skills serve as a basis for forming musical views, which are one of the components of aesthetic education.

The correctness of the speech is its compliance with the norms of the literary language, and its expressiveness is the use of various visual means. What should the teacher's speech be? The teacher, first of all, must be sincere. A student who perceives superficiality and artificiality will never believe what the teacher says. Secondly, the teacher should take into account the age and character of the student. It is inappropriate to apply the same treatment to elementary school students to high school students. Third, the teacher should also pay attention to the student's condition. It does not affect the student whose mind is somewhere else. Fourthly, the teacher should also pay attention to the student's mood. Mental state plays an important role in many situations. Fifth, he should say what he wants to say at the right time and place. Many people like





to be praised in front of many people, but they do not like to be criticized about their shortcomings.

So, the teacher should take into account a number of factors in order to make a correct speech. Speech that deviates from any of these cannot be correct speech. Each speech has its own characteristics. Teacher's

The following speech features can be shown depending on the students' explanation of educational materials and conducting conversations with them .

It is known that each student has his own psychological character and experiences, and psychological processes in musical education.

there is "In the process of personalization of psychological experiences, students pay great attention to the appearance of their teacher, as well as to his speech and behavior. Much of the musician's work is related to speech, and it is important for the student to be able to sing the song fluently.

Students' pronunciation and fluency are important factors not only in the effectiveness of the music lesson, but also for the future of the student. In the development of musical psychology in secondary school students, this factor is organized in order to enrich students' pronunciation and implement speech techniques.

It is carried out in forms that we understand in the form of lectures, excursions, practical and laboratory exercises, lectures, seminars, development and pedagogical practice, homework, etc. Group and one-on-one teaching is historically structured and evolving.

The essence and characteristics of pedagogical delicacy, the essence of a teacher's pedagogical delicacy is first of all ethno-pedagogical feelings, national values, customs and traditions, Uzbek modesty and behavior culture, individual abilities to adapt to any social environment that can be absorbed into the student community. , professional knowledge, skills and competencies will be





embodied. The teacher's empathy is a process that combines three components: the presence of necessity in communication; to have communicative skills and competences. good mood after communication , during communication, before communication - these are very necessary criteria in the work of a teacher.

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