

THE SIGNIFICANCE OF EVENTS HELD BY DEPARTMENTS OF NATIONAL CULTURAL CENTERS IN FERGHANA, ANDIZHAN AND NAMANGAN REGIONS IN THE CONDITION OF NEW UZBEKISTAN

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***Abstract:** In the article, the events and their importance conducted by the departments of national cultural centers in Ferghana, Andizhan and Namangan regions in the conditions of New Uzbekistan are analyzed with the help of periodical press and archival data.*

***Key words:** New Uzbekistan, Ferghana, Andizhan, Namangan, departments of national cultural centers, cultural and educational events.*

INTRODUCTION

A number of events aimed at ensuring interethnic harmony, friendship and solidarity were organized and regularly held by the branches of the existing national cultural centers in Ferghana, Andizhan and Namangan regions of the Ferghana Valley. A cultural and educational event of this content was held on May 15, 2016 in Kosonsoy district of Namangan region on the topic "The role of cultural centers and other institutions of civil society in educating young people in the spirit of inter-ethnic harmony" and was hosted by the medical college [1].

RESEARCH METHODS

It should be said that the mutual respect for the culture, art, traditions and traditions of all the nations living in the country where peace and stability have been established is particularly commendable. Such aspects were shown once again at this event. At the organized exhibition, pictures depicting the national customs and

traditions of Kyrgyz, Tajik, and Uzbek nationalities were shown. All of the exhibited items were made by the handiwork of young girls in the neighborhoods, who were advised by 86-year-old Kyrgyz Salima Anarbaeva [2]. She gathered neighborhood girls and taught them how to embroider quilts and pillowcases with different patterns, and how to depict nature scenes in quilts and embroideries [3]. The main goal of this creative work is to preserve the rich cultural heritage left by the ancestors and pass it on to the future heirs.

RESULTS AND DISCUSSIONS

At the event, lectures were heard on the topics "The role of family and women in raising young people in the spirit of international harmony", "National cultural centers are important institutions of civil society", "Neighborhood - a place of harmony and solidarity", "We are the only children of the Motherland" [4]. Deputy Chairman of the Republican Center for International Culture, Honored Cultural Worker of Uzbekistan Munojot Nurmatova, Deputy Governor of the Region Habibullo Matkarimov, Associate Professor of NamSU Bakhtiyor Ishakov, Head of the Regional Scientific and Practical Center "Oila" Muhabbat Abdullaeva, Head of the Regional Kyrgyz National Cultural Center Makhpirathon Istamkulova, Regional Tajik the head of the national cultural center Abdusattor Gafurov shared with the participants of the round about the wide-scale work and government policy carried out in the country based on the principles of inter-ethnic harmony, inter-religious tolerance and gave detailed answers to the questions asked by the visitors.

In 2016, in connection with the celebrations of the 26th anniversary of the independence of the Republic of Uzbekistan, the joint-stock commercial bank "Hamkorbank" in Andizhan donated bookshelves and color televisions to 5 national cultural centers located in the "House of Friendship" in the region [5]. In this regard, the chairman of the Korean National Cultural Center, Vyacheslav Kim, elaborated that the stability of peace, harmony and solidarity in the tolerant country, and the fact that the national cultural centers gather in the "House of Friendship" and support each other, are the result of today's rational and wise policy. [6]. Activists of national cultural centers expressed their gratitude to the administration of the bank for this

care and respect for nations. In 2016, more than 40,000 people participated in more than 250 cultural and educational events held as part of the festival in Karakalpakstan and twelve regions within the framework of "Uzbekistan - our common home", and this event was widely promoted through the mass media of the republic [7]. On the one hand, this was significant as an activity of MMM within the framework of its functional tasks, and on the other hand, it was a necessary factor in the improvement of inter-ethnic relations in the republic and, moreover, in the Ferghana Valley.

On October 30, 2016, the decision of the governor of Ferghana region "On the formation of the Council coordinating the activities of regional national and cultural centers" was adopted [8]. According to the decision, important attention was paid to the implementation of the state policy in the field of inter-ethnic relations, to increase the cooperation and role of state and public organizations in ensuring mutual harmony and solidarity between representatives of different nationalities and peoples living in the territory of the region, and to further improve the activities of national-cultural centers. At the same time, in accordance with this document, in order to further strengthen inter-ethnic harmony, develop the culture of inter-ethnic relations among the public, coordinate and encourage initiatives aimed at supporting the principles of inter-ethnic harmony, the Regional National-Cultural Centers Coordination Council was established [9]. The main tasks of this Council are the following, that is, to study and generalize the work experience of national-cultural centers, to provide methodological and practical support in organizing their work, to participate in the preparation and holding of events aimed at harmonizing inter-ethnic relations, to spiritual and national values, religious beliefs and traditions of our people. coordination of cooperation of state bodies with public organizations and religious organizations was introduced to effectively fight against ideological threats, to ensure the implementation of measures to fight against the spread of foreign ideas, to ensure inter-ethnic harmony and religious tolerance [10]. The members of the Council are active members of national cultural centers in the region: Chairman of the Russian National Cultural Center (G.Akopdjanova), Chairman of

the Tatar National Cultural Center (R.Tugushev), Chairman of the German National Cultural Center (M. Heitsen), Chairman of the Korean National Cultural Center (V.Lyan), Chairman of the Jewish National Cultural Center (S. Abdurakhmanov), Chairman of the Tajik National Cultural Center (U. Ismailov), Kyrgyz National Cultural Center (M. Kochkarova) also took place [11].

In the period of creating a new history of new Uzbekistan, it is important to ensure the traditions of inter-ethnic harmony and tolerance. This was defined as a priority task in the Strategy of Actions on five priority areas of development of the Republic of Uzbekistan in 2017-2021, developed at the initiative of the President of the Republic of Uzbekistan Sh.M. Mirziyoyev. The adoption of the strategy of actions, strengthening the independence and sovereignty of the state, conducting security, mutually beneficial and practical policy around the country, as well as strengthening humanitarian values in the minds of the population, especially young people, and mutual solidarity between representatives of different nationalities, raised the work in this regard to a new level in terms of quality.

Until 2017, RBMM successfully operated 138 national cultural centers, 16 religious denominations, the Council of Societies of Friendship and Cultural-Educational Relations of Uzbekistan with foreign countries, as well as 34 friendship societies. More than 2,000 meetings, 24 conferences, open dialogues, 13 seminars, more than 70 roundtable discussions, 13 coordinating council meetings, 80 exhibitions, 19 contests, 14 held film screenings, friendship festivals, more than 60 concerts and gala concerts [12]. In 2017, R. Djabbarov gave a speech on behalf of the Kyrgyz National Cultural Center of Uzbekistan at the solemn concert held in connection with the 25th anniversary of the RBMM, and he sincerely thanked President Sh. Mirziyoyev for his creative work in the field of inter-ethnic relations. Every year, the center celebrates "January 14 - Defender of the Fatherland Day", "March 8 - International Women's Day", "March 21 - National Nowruz Holiday", "Independence Day", "Constitution Day" and from 2021 "July 30 - People's Friendship Day" " is widely celebrated [13]. Activists of the center have been contributing to the strengthening of mutual political and economic relations between

Kyrgyzstan and Uzbekistan, including the chairman of the center, R. Djabbarov, participated in the election of the President of the Kyrgyz Republic on October 12-18, 2017 as an international observer within the CIS observer commission [14].

It is worth noting that in order to implement the fifth direction of the Action Strategy, on April 20-22, 2017, a friendship festival was held under the slogan "Uzbekistan - our common home" in cooperation with the Andizhan regional administration and Andizhan State University [15]. This festival was attended by representatives of the region as well as guests from the capital. Speaking at the event, Deputy Chairman of the Republican International Cultural Center Munojatkhon Nurmatova spoke about the conditions created for inter-ethnic harmony, tolerance, peace and youth in the country, including Andizhan region, and a number of achievements achieved through them. At the moment, it was emphasized at the festival that more than 140 such organizations are operating in all regions within the RBMM [16]. The fact that the center, which celebrated its quarter-century anniversary in 2017, was the first to be held in Andizhan, the festival that was planned to be held throughout the republic, had a symbolic meaning. Vyacheslav Kim, the head of the regional Korean national cultural center, who spoke at the meeting, emphasized the following: "It's been 80 years since the Koreans came to Uzbekistan, when our ancestors were exiled from their homeland, the Uzbek people gave them shelter. They taught us such qualities as hard work and kindness" [17].

As part of the festival, on April 20, Andizhan State University prepared a table decorated with dishes prepared by representatives of different nationalities [18]. Paintings depicting fraternity, books representing Kyrgyz, Russian, Korean customs and lifestyle, and exhibitions of national costumes were presented. At the same time, on April 21, the guests visited the Kurgantepa district, they visited the 39th general education school in the district, got acquainted with the achievements of students in creativity, art and sports, examples of manual labor, and thoroughly studied the conditions created for the young generation. The meeting was attended by representatives of different nationalities and peoples living in the district. At the meeting here, the head of the republican Kyrgyz National Cultural Center

Rahmatillo Jabbarov spoke and said that since the first years of independence, special attention has been paid to inter-ethnic harmony and solidarity in the country, education in 7 languages for children of different nationalities is a sign of freedom [19]. The guests watched the exhibitions organized by the students and teachers of preschool educational institutions, secondary schools and vocational colleges, and enjoyed the food of different nationalities and peoples in the Korgontepa Culture and Recreation Park. "Dustlik" festival celebrations continued on April 22 at the Andizhan Agricultural Institute. It was attended by the director of RBMM, Nasriddin Muhammadiev, who visited from the capital, the Ministry of Higher and Secondary Special Education, the Republican Center for Spirituality and Propaganda, the women's committee of the regional government, representatives of various nationalities who studied at the institute [20]. Those who spoke at the event emphasized the need to value the peaceful and peaceful life today and should always appreciate it. Exhibits and exhibitions were organized in the foyer of the educational institution, showing the unique customs, way of life, national costumes and history of each nation [21]. Russian, Korean, Uyghur, Kyrgyz and other nationalities songs were played by the students.

According to the information given by the head of the secretariat for relations with public and religious organizations of Ferghana region Hokimat Moydinjon Kholmatov, 3819963 people lived in the region in 2021 [22]. 3,427,301 of them were Uzbeks. Tajiks - 223516, Kyrgyz - 75485, Russians - 41102, Ukrainians - 4806, Koreans - 5661. Also, people of many nationalities, such as Azerbaijani, Tatar, Jewish, Belarusian, Kazakh, Georgian, Moldovan, live peacefully. On October 21, 2021, the governor of Ferghana region, Khairullo Bazarov, visited the "Friendship House", which hosts national cultural centers, and met with the heads of German, Slavic, Jewish, Tatar, Kyrgyz, Korean, Tajik, and Turkish national cultural centers [23]. For example, in Ferghana region, which has about 4 million inhabitants, around 400,000 representatives of dozens of nationalities and peoples live in friendship and harmony. During the sincere dialogue, it was emphasized that peace and stability, mutual respect and solidarity between different nationalities and peoples are the

greatest wealth of the country. The regional governor noted that the national centers should not be limited to meeting the national cultural needs of the representatives of a particular nationality, but should also act as a bridge connecting the local state authorities in solving the problems and issues of the population belonging to this nationality. The regional governor also met with the team of the regional Russian drama theater operating in this building [24]. The issue of development of theater activities was discussed in detail at the meeting. In connection with the raised issue of strengthening the heating system and electricity supply of the theater building, as well as providing the necessary costumes for the theater creative team and national music and dance troupes at national centers, the regional governor's officials were given relevant tasks.

Makhbubakhon Temirova, the head of the Kyrgyz language department of the Philology Faculty of Andizhan State University, emphasized that in 2021, all the conditions have been created for the representatives of the Kyrgyz people who lived in Andizhan region to develop their language, national traditions and customs, and pass them on to the next generation. Olima emphasized the following important aspects of harmony: "In this year, several schools in the region started teaching in the Kyrgyz language, besides, there are classes in Kyrgyz in dozens of secondary schools. More than 60 Kyrgyz youth studied in the department of Kyrgyz language and literature of Andizhan State University's philology faculty" [25].

Admittedly, students of schools specializing in Kyrgyz and Kyrgyz-Uzbek language teaching in Andizhan region were fully provided with Kyrgyz language textbooks[26]. At the same time, in order to enrich school libraries with literature in the Kyrgyz language, the works of writers and poets such as Gofur Ghulom, Oybek, Abdulla Qadiri, Abdulla Oripov, Erkin Vahidov, O'tkir Hashimov, Muhammad Yusuf, famous representatives of Uzbek literature, were translated into Kyrgyz and delivered to the students at the expense of the state. [27]. In 2021, 8 schools with classes taught in the Kyrgyz language and 1 specialized school, where education is conducted entirely in the Kyrgyz language, were operating in the "Kurgontepa" district alone. Here,

Kyrgyz-language classes were provided with Kyrgyz-language textbooks for all subjects, and necessary methodological support was provided to teachers who teach in Kyrgyz to improve the quality and efficiency of education"[28]. In cooperation with the Kyrgyz National Cultural Center, literary events aimed at studying and promoting the life and work of Kyrgyz writers and poets, in particular, the great writer and public figure Chingiz Aytmatov, were held in secondary schools [29].

CONCLUSION

To conclude, in the conditions of New Uzbekistan, important events were held by departments of national cultural centers in Ferghana, Andizhan and Namangan regions, and they gained historical significance.

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