

## ISSUES OF IMPROVING THE METHODOLOGY FOR THE DEVELOPMENT OF MUSICAL CULTURE IN PRIMARY SCHOOL STUDENTS

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### ABSTRACT

The article analyzes the issue of improving the methodology for the development of musical culture in primary school students and gives methodological recommendations.

**Key words:** method, music, theory, culture, technology, module, curriculum, education, long and hard work, teaching, reader, operation.

What is a method? What are its didactic possibilities? What benefits are guaranteed by the appropriate and purposeful application of methods in the learning process?

The word "method" comes from the Greek word "methodos", meaning the path of knowledge or research, theory, doctrine, a set of guidelines, methods for practical and theoretical mastery, assimilation, learning, and understanding of reality, a way of creating and substantiating philosophical knowledge.

A method is a working method that a teacher uses regularly with students, enabling students to develop their intellectual abilities and interests, acquire knowledge and skills, and use them in practice. By using modern teaching methods in the education system, conducting trainings during lessons, and implementing advanced teaching methods, it is possible to approach the pedagogical process in a new way, leading to the development of global thinking, competency, professionalism, high efficiency, and the methodology of developing musical culture in primary school students.

In his article, "Issues of Improving the Quality and Efficiency of Teaching Music Lessons in General Education Schools", Q. Panjiev states: "Today, it is considered one of the most pressing tasks of the primary school music teacher to comprehensively improve the scientific and methodological aspects of music culture lessons, bringing them in line with the demands of the times. Music education in general education schools is one of the primary means of educating students in all aspects. The knowledge and skills acquired in music culture lessons deepen, improve, and become generalized. The ability to listen to music, analyze it artistically, teach songs, and acquire sufficient knowledge of music literacy is formed and gradually turns into a skill. It is necessary for the teacher to properly organize the students' interest in music, improve their musical culture and creative methodology, organize the learning process using visual aids and modern information and communication technologies for listening to music, singing, and music literacy".

In developed countries, methods that form the basis of large-scale experience in the application of modern pedagogical technologies that guarantee the effectiveness of the educational process are known as interactive methods. One of the key requirements for organizing modern education is achieving high results in a short amount of time without excessive mental and physical effort. It requires a high level of pedagogical skill and a new approach to the learning process from the teacher to deliver certain theoretical knowledge to primary school students, develop certain activities, skills, competencies, and improve musical culture, monitor their development, and assess the level of theoretical and practical knowledge acquired by them.

The development of the "Take It Away" program in England demonstrated the relevance of musical instruments and contributed to their popularity. "Parthenia" by J. Bull in England, "The Method of Finger Mechanics" by F. Couperin and J.

Rameau in France, "The True Art of Performance on the Clavier" by F. Bach in Germany, "Shijing" in China, "Iemoto Seidou System" by R. Li in Japan, "Transylvanian" by D. Diruta in Italy, "Theory and Methodology of Musical Education in Primary Schools" by A. Yafelian and "Fundamentals and Development of Musical Education of Young Children" by A. Zimina in Russia, and "Music Education in School" by L. Shkolyar are the methodological foundations for developing the methodology of musical culture in primary school students.

In general education schools of our republic, textbooks, teaching aids, teaching-methodological manuals, pedagogical technologies, teaching-methodological materials, and handouts created by experts and scientists in the field are being effectively used in the process of music culture lessons. It is necessary to develop new methods and techniques of teaching, and use new modern pedagogical technologies, witho

Developed countries are employing interactive methods as the foundation for extensive experience in utilizing modern pedagogical technologies that guarantee the effectiveness of the educational process. One of the key requirements for organizing modern education is achieving high results in a short amount of time without excessive mental and physical effort. It requires a high level of pedagogical skill and a new approach to the learning process from the teacher to deliver certain theoretical knowledge to primary school students, develop certain activities, skills, competencies, and improve musical culture, monitor their development, and assess the level of theoretical and practical knowledge acquired by them.

The development of the "Take It Away" program in England demonstrated the relevance of musical instruments and contributed to their popularity. The methods of musical education in primary schools are shaped by "Parthenia" by J. Bull in England, "The Method of Finger Mechanics" by F. Couperin and J. Rameau in France, "The True Art of Performance on the Clavier" by F. Bach in Germany, "Shijing" in China, "Iemoto Seidou System" by R. Li in Japan, "Transylvanian" by

D. Diruta in Italy, "Theory and Methodology of Musical Education in Primary Schools" by A. Yafelian and "Fundamentals and Development of Musical Education of Young Children" by A. Zimina in Russia, and "Music Education in School" by L. Shkolyar.

General education schools in our republic are effectively using textbooks, teaching aids, teaching-methodological manuals, pedagogical technologies, teaching-methodological materials, and handouts created by experts and scientists in the field in the process of music culture lessons. However, it is essential not to limit ourselves to these sources alone but to develop new methods and techniques of teaching and utilize modern pedagogical technologies.

The rapid growth of information and communication technology in the 21st century has significantly increased the need for moral and ethical education among primary school students. This has raised the bar for the tasks of teaching and upbringing the younger generation. Not only the content of education, but also the organization of educational activities, fostering the culture of students, and developing their creativity are in high demand. In primary schools, a comprehensive and systematic approach to education in "Music Culture" lessons, the introduction of scientifically based methods and methodological tools in the organization of educational activities, allows to deepen the interconnectedness between economic, social, and moral values among primary school students.

It is natural that some challenges arise in improving the methodology of developing the musical culture of primary school students, as the demands on their content, style, and form are increasing.

Improving skills through modern information technology, gaining advanced experience, and organizing the learning process, are essential for improving the methodology of developing musical culture in primary school students, and enhancing the quality and efficiency of instrumental performance. This is a necessity of today's globalization process. To achieve this, teachers must be well-

versed in advanced pedagogical technologies, have extensive experience and skills in using modern information technology, and create lesson materials based on educational electronic modules and syllabuses.

One of the most important goals of music education today is to connect theory and practice, ensure their harmony, and educate knowledgeable, creative, and cultured young people. When improving the methodology of developing musical culture in primary school students, it is recommended to use didactic game techniques and interactive methods extensively in musical movements, performance styles, and creative activities.

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