

TODAY'S IMPORTANT ASPECT OF DEVELOPING STUDENTS' CREATIVE THINKING

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Annotation: In modern socio-cultural conditions, the world is rapidly developing in the theory and practice of education, capable of effectively solving problems for changing societies, having an independent mind, able to manifest itself in various aspects of human activity, unconventional and original intellectual-creative thinking, to the situation The need for creative people to make appropriate operational decisions is emphasized.

Keywords: Creativity, talent, improvement, mental imagination, concept of technology, national craftsmanship, ability, thinking

In the conditions of extracurricular activities (according to the author's program), wide opportunities are provided to refer to the national-cultural heritage, the creative potential of students, the creative research and findings of the teacher, and the historical-cultural, artistic-aesthetic creative perception of ancient architectural monuments in the territory of Uzbekistan by students (developed on algorithms) is important. At this stage, it is necessary to emphasize the national, historical-cultural, ancient architectural heritage, its importance in the world, creative study. In modern socio-cultural conditions, the world is rapidly developing in the theory and practice of education, capable of effectively solving problems for changing societies, having an independent mind, able to manifest itself in various aspects of human activity, unconventional and original intellectual-creative thinking, to the situation The need for creative people to make appropriate operational decisions is emphasized. Today, creativity is an important criterion of the creativity of the people of the 21st century, one of the main factors determining its overall

development. Today, attention is paid to educating young people as worthy inheritors of the future, creative people, and the future of our country is connected with the development of the skills and talents of creative thinking young people, the search for modified educational content, new technologies and innovations. The intellectual-creative-creative activity of children has great socio-pedagogical significance, and it is a factor of development and improvement of the basic qualities and abilities of a mature generation. After all, intellectual-creative development "is connected with the spiritual sphere of a person. It is the formation and satisfaction of moral, intellectual and aesthetic requirements and interests in the process of active activity." So, in this process, important aspects of human spirituality are formed, developed and improved. Creative - intelligence and creativity are explained by the high spirituality and high level of development of the personality of the students. National and world talents are studied, first of all, on the basis of the historical and cultural heritage of the Uzbek people. Using methods such as motivation, relaxation, stimulating the presence of creative research in students, increasing their personal activity, evaluating the intellectual-creative activity in extracurricular activities aimed at understanding the artistic and aesthetic properties of architectural monuments as a process, instilling the student's learning and social needs, as well as his active, conscious- improvement of motivational, goal-oriented, needs-based, methodical, result-predicted, intellectual-creative communication using practical and theoretical forms of education, innovative didactic methods is a reliable direction of forming a modern mature person. If we look at the matter from the other side, this situation is the secret appearance of giving and receiving knowledge. Now let's try to approach the problem from another side, that is, let's slightly increase the role of the listener in the course of the lesson. For example: the process of consolidating the lost topic of the lesson and

summarizing the learned knowledge, comparing the studied topic and another topic that is close to it that has not been covered, but which forces you to think a little, asking the student to give his opinion on these two topics, and comparing them in the student, guess, we create a situation of free expression of hypothesis and opinion. Each of the students in the class will have different feelings and thoughts. Every student's opinion is taken into account and opinions are compared. Selected ideas will be sent to the students' discussion. It is at this time that in the mind of every student there is a state of research and creative approach. A new situation and different aspects of this concept appear in the imagination of the listener. A process of communication, exchange of ideas and brainstorming occurs. Now, the next step of the lesson is to flash the thoughts directly with the topic in the process of explaining the new topic, to give primary information about the new topic, to ask the students for their thoughts at the culmination point, which reveals the main content of the topic, and 3-4 ways of getting into the situation are given as an example. The most important thing is that the student's self-confidence will increase once again, and some of the sleep directions in his mind will gradually become clear. The advantage, positive features, errors and shortcomings of the product are immediately visible when the molds are ready. The listener enjoys the product of his creation, and his spirit of creativity begins to develop. When you are satisfied with your work, new ideas and ideas begin to appear during creative production. This is the most important situation. First of all, the child's self-confidence increases, and his worldview shows affection for the field of interest.

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