

IN RITUAL SONGS, RELIGIOUS VIEWS ARE EXPRESSED THROUGH THE IMAGE OF TREES

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Abstract: If we pay attention to the texts of the genres of Uzbek folk ritual folklore, the tree appears as one of the leading images in almost all of them. Like other peoples, Uzbeks, before starting work such as building houses and making cradles, first of all followed various prohibitions for choosing and cutting wood - trees. Since ancient times, our people have paid special attention to what kind of wood the crib is made of.

In the past, cradles were made mainly from fruit trees such as mulberry, apricot, apple, blackberry, and walnut. The cradle is made from the trunk of a fruit-bearing tree, symbolically representing the desire of a person to be fruitful - to have many children. Even now, cradles follow this partially. But now the crib is made of willow so that the child will be as smart as a willow, and also of purple and pine trees to make it more pleasant, because people know how to cut down fruit trees. But still, they make the two handles and the yoke of the cradle from a fruit tree. Cradle makers from Tashkent make the yoke and flanges of the cradle from mulberry.

O'rik yog'och beshiging, alla,
O'rgilib ketsin onang, alla,
Tut yog'ochdan beshiging, alla,
Termulib o'tsin onang, alla¹.

While poetically describing the baby's cradle in this alla text, it should be noted that special attention was paid to what kind of wood it is made of. After all, the cradle is the baby's home, and if he rests in this cradle, then the mother will have time to do her work.

Uzbek craftsmen believe in the magical effect of apricot, mulberry, sycamore and other trees, and usually make cribs from the wood of these trees. This opinion can also be said about the dombiras of the people's bakhshis. According to traditional beliefs, children who grow up in such cradles will grow up to be happy, happy and content people..

Tol ichidan tanlab olgan,
Tol chovkanim bolam, alla.
Gul ichidan iskab olgan.
Gulu rayhonim bolam, alla².

¹ Бойчечак. Болалар фольклори. Меҳнат кўшиқлари. Кўп томлик. Тузувчи ва нашрга тайёрловчилар О.Сафаров ва К.Очилов. – Т.: Ф.Ғулум номидаги Адабиёт ва санъат нашриёти, 1984. – Б.13.

In the example, the mother and the child are interpreted as parallels of the willow and the flower, and the mother is a tree, and the child is its derivative.

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