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MYTHOLOGY "WATER OF LIFE".

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ANNOTATION

The culture of each nation is not only in its daily lifestyle, but also in the formation of ethnos, folk songs, games, traditional and religious worldview, the emergence of the universe, the whole existence of man and the universe, the process of death and life. , material and spiritual heritage, paintings, and myths that reflect the daily life of that people. At the base of each myth lies the first artistic thinking of that people. In the traditional ancient Turkic worldview, the meaning of life is to know existence and understand its place in the world. In general, a realistic view of events in life, the creation of the world, the world of animals and plants has not lost its importance even now. These visions are preserved in mythological images and in the form of symbolic images of the remains of myths. It is possible to reconstruct the images from the ancient Turkic cosmogonic myths and some epics. In those sources, we can have an idea of how the world was created and the cosmic structure. According to mythological imagination, the creation of the world is the beginning of time and space. To confirm our opinion, let's pay attention to the following cosmogonic myths.

"One of the ducks sends another duck to get dirt from the bottom of the river. The duck shakes the soil brought by the other duck in its beak for nine days, and as a result, earth appears. And from the little dirt hidden by the second duck, high mountains appear. For this act, the first duck will not give him a place on earth as a punishment. The guilty duck asks for a place to live. After that, he enters the underground kingdom through a crack in the earth. This is how they shared their space. So, the first duck that created the earth created a man, and a woman from its rib. He gives them bread and cattle. The first duck, who created man and the universe, is called Tangri, and the second is called Erlik Khan.

The Tatar people also preserved a cosmogonic myth of the ancient Turks with a similar plot: "The lake was created by the power of God. God commanded the duck: "Take it from the soil at the bottom of the lake and swallow it." The duck swallowed

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all the dirt. After that, God commanded: "Throw (spit) the dust from your belly into existence, that is, into space." He did just as God told him. But he took some soil to eat in secret from God. After that, the duck began to swell. Then he thought: "This soil is a loss for me" and threw (spit) the rest of the soil into existence.

It can be seen from the mentioned legends that the water cult is the leader in the creation of the universe and man. It is known that in the mythology of many peoples, water is the beginning of all created things, a symbol of birth. The Turks also paid attention to the water cult. According to their imagination, every water creature had its own soul. According to the imagination of the ancient Turks, in the model of the three-tiered world, the water cult belongs to the middle world, that is, the upper world.

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