

IMAGE OF "KHIZR" IN THE MAGICAL TALES OF THE UZBEK PEOPLE

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The artistic functions of the image of Khizr, who participates as an epic patron in Uzbek folk epics and tales, are different. In epics and fairy tales, an old man with a white beard, an enlightened old man, who meets the hero and helps him as a patron, makes his problem easier, gives him a gift of magic or teaches how to get such a strange object, determines the fate of the hero in advance, The images of Qalandar, Dervish, and Beggar are actually artistic manifestations of the image of Khizr, according to their epic plot-related role and characteristics. This image is often used at the beginning of the story, that is, in the interpretation of the motives of the unusual birth of the epic hero, the naming of him, as well as in the hero's journey, when a difficult task falls on him, a difficult task that is difficult to fulfill. when it is loaded, it enters the plot of the work.

The image of Khizr is depicted in Uzbek folk magic tales, mainly as an epic patron. The hero's unusual birth motif is often depicted in connection with the character of Khizr. He is a mythological figure who gives a name to the hero, helps the character who undertakes to fulfill a certain epic condition, helps the hero, and gives magic items to the epic hero. For example, in the fairy tale "Vospirokhun", Khizr guides the young man who was sent on a journey by his sister on a difficult and arduous mission three times, and in the first time he set out to bring him a guinea and a nightingale. gives a magical sword. In the second, it helps to get a strange horse, and in the third, it helps to bring the Sangilsopolstone.

In the fairy tale "Guluyas and Qalandarbek", the hero came across a ninety-story thatched fortress and was wondering how to get inside, when a white, luminous old man, Khizr, suddenly appeared in front of him. He says that his hair has magical properties, that it can stretch for forty gasses, and teaches that with the help of this hair, it is possible to cross a fortress of ninety straws.

In the fairy tale "Khurshid and Laila", Khizr visited the king's palace in the form of a qalandar, took out two apples from his bosom, and gave one to the king and one to

the vizier. In the tale "Khursanjan and Latifakhon", the qalandar dervish (Khizr) gives apples, pomegranates and quinces to the wives of the childless king, and the women who eat these fruits become pregnant.

In the Uzbek folk tale "Khipcha Mergan" there is an image of Khiz appearing in the form of a bird. In it, the king's concubine gives birth to twins, but the old witch takes away the baby and puts two puppies in her womb. Then the witch wraps the two children in an old rag, takes them and throws them into the oven where there are coals. When he looked around, the children were not dead. Then he takes the boy to a hot desert on a sky horse. At that time, a white dove flying in the sky fell to the ground and turned into a bright old man. Choi immediately took the child in his arms and looked around, his eyes fell on a grazing deer. He gave the baby to this mother deer who ate the wolf cubs.

In this tale, the arrival of Khizr as a white dove is based on the people's views that it can also be manifested in the image of a mythical guardian bird.

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