

**FACTORS AFFECTING THE DEVELOPMENT OF CREATIVITY AND  
THE CREATIVE ACTIVITY OF AUDIENCES IN PROFESSIONAL  
DEVELOPMENT COURSES IN A DISTANCE EDUCATION  
ENVIRONMENT.**

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**Abstract:** Learning of students in advanced training courses in a remote environment leads to a change in the characteristics of the relationship between teachers and students during the educational process - an increase in the activity and creativity of students and their motivation.

**Key words:** creativity, distance education, pedagogical skill, pedagogical situation, systems, combining, research.

Due to the growing demands for the intellectual development and professional development of modern specialists, including teachers-pedagogues, the issue of forming a creative teacher's personality remains important in the conditions of rapid development. Today, it is only necessary to "form a new generation of pedagogues, not only to improve their pedagogical skills, but also to develop them, to skillfully create the necessary pedagogical situations" [1].

The current educational and social needs of the society require improvement and strengthening of the creative approach to the delivery of knowledge to students in the process of pedagogical activity. A person becomes a person only when he receives knowledge in the educational system, undergoes social upbringing and development, professional organization. In this process, socialization of a person

takes place - he is able to perform a socially important task, master a social role, and creatively understand his position. In this process, the activation of teachers' self-improvement requires appropriate pedagogical organization, leadership and control. According to V.A. Kozakov, for this reason, attention is paid to a new understanding of education as the formation of various abilities in a person, their implementation and high productivity [2]. The basis of the problem here is the conditions aimed at the development of a person and his individuality. Therefore, education should ensure the development of his personality and self-development based on the identification of individual characteristics of the listener as a subject of perception and subject activity [2]. Such an educational process allows the listener to express himself in educational activities. It is a process in which a person creates a specific product as a result of known activity. As a result of creative activity, a product with subjective and objective novelty is created. Therefore, creativity is the main intellectual capital of a person, it determines the success of every person regardless of his profession. In the process of creative activity, the creative thinking ability of a person is formed and developed. If a person is able to perform the following logical operations: combining systems and their elements, determining cause-and-effect relationships, research operations, creative thinking is proven in psychology. In the distance education environment, the development of creative thinking of the students of advanced training courses is carried out in the process of training them in the methods of solving creative problems, with the help of which logical abilities are formed and developed in each group. Creativity issues are issues that require changing the studied rules or creating new rules independently, and as a result, subjective or objective new systems - information, constructions, substances, phenomena, works of art - are created.

In the theory of creativity, along with the concept of the issue of creativity, there is also the issue of research. A research problem is a creative problem that requires several research operations to be solved. Thus, in order to develop the creative thinking of the trainees of advanced training course in the distance education environment, not individual creativity problems, but a system of creativity problems in which logical operations in the above-mentioned groups are developed in the process of execution are needed. Creativity issues should be the basis of educational activities in each module topic.

The following types and groups of logical operations make up the system of creativity issues:

Combinational problems of systems and their elements.

Issues of determining cause and effect relationships.

Issues for carrying out research operations.

Analysis of the literature made it possible to determine the following main criteria of creativity:

- Originality manifested in the ability to propose a new idea for the game;
- Adaptability - the ability to propose a new use for a given object;
- Variation - the ability to offer different ideas in a certain situation.

Learning of students in advanced training courses in a remote environment leads to a change in the characteristics of the relationship between teachers and students during the educational process - an increase in the activity and creativity of students and their motivation. Listeners turn from an object into a subject of learning and

education, that is, a subject of self-creation. Independent education in a remote environment helps the student to develop self-awareness, intellectual-creative, professional skills and self-discovery, his inner potential, and at the same time to develop creative activity. In the process of improving students' creative activities in distance education, it is necessary to pay attention to the following aspects:

- defining the criteria for professional independent education;
- understanding the content of independent professional education, professional improvement, role and superiority in the overall development of the individual;
- self-perception, realization of intellectual and creative possibilities,
- interest in the activity of perception, striving to appreciate them, creating the personality, intellectual and creative capabilities of future teachers, their ability to creative research;
- improvement of professional knowledge;
- to develop the skills and abilities of creative thinking, at the same time, to search for effective ways and mechanisms of implementation;
- self-realization, joy and satisfaction from one's work;
- motivation and goal orientation;
- to accept the ideas of pedagogical independent learning first of all as a professional requirement, life content, and a factor of personal development;
- use self-activation, management, control, manifestation, creation, design, learning, analysis and evaluation.

In training courses, trainees improve their skills and constantly update their competences. Along with this, the development of their creative activity is also important. We can say that distance education is important as a systematic component of education in the vocational training system, and there are sufficient conditions and conditions for the development of creative activity in this environment.

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